
JUNE 2020

Patron Newsletter

Your monthly update about what's going on at Alex
Everette's Patreon.

UPDATE

This is not the June I expected, as I'm sure is true for many of us. We knew months ago that Pride would be cancelled due to the pandemic, but we had no way to predict that this would be the moment that our country would rise up against the fascist arm of the government we call the police. In a way, it's the most authentic pride month many in my generation have seen: the first pride was a riot where violence against the marginalized was instigated by police. I'm as proud of our communities now as I am of our predecessors.

As a white creator, I've been watching the statements of black authors, editors, and leaders in order to take my cues from them. I am dedicating myself to the support of my local community and to the support of black authors and publications.

WHAT TO EXPECT

#BlackLivesMatter

**WISTERIA
MORNINGS
postponed**

TDATGG shelved

**Resources to access
and support
included**

THE DEAD AT THE GARDEN GATE

Because of this I am postponing the publication of *Wisteria Mornings*, my self-published poetry chapbook scheduled for this month. It would be inappropriate of me to direct attention and funds toward myself at this time. Instead I will share (at least) one black creative's work each day and ask my followers to support them, whether through following or purchasing. I am attending protests in support of Black Lives Matter and bringing my medical supplies with me in order to support anybody harmed by police. I am donating a portion of each paycheck to bail funds. I will continue to seek means to support the Black community in my area and across the nation.

I encourage all of my followers, patrons, friends, and family to do anything they are able to in support of the change we seek to bring to this country.

As a note for my readers, specifically: I am struggling to write the violence of a post-apocalypse zombie world at the moment. While there's nothing inherently wrong with my or your enjoyment of the genre, I am simply unable to write about it at the moment, especially when considering some of the trends and implications the genre tends to carry. In order to provide the best content possible, I will be setting aside the WIP "The Dead At The Garden Gate" in pursuit of another longform fiction project, which I will announce soon (I have a couple of options I'm deciding between). I promised you zombie dogs, but I simply can't deliver at the moment, and so I hope you stick around for something different.

Expect to see this in July's update. There will be other content on the Patreon in the interim.

Resources to support or access

Justice for Breonna Taylor:

<https://www.gofundme.com/f/9v4q2-justice-for-breonna-taylor>

Black Trans Protestors Fund (by Black Trans Femmes in the Arts):
\$btfacollective on cashapp and btfacollective@gmail.com

Phillidelphia Bail Fund (**high need at time of writing**):

donorbox.org/covid-19-fund and

<https://phillybailout.com/donate>

Thread of Mutual Aid Groups in need:

<https://twitter.com/thegirlwithfood/status/1267572248149442562>

Thread of places to donate in support of Black trans people/in
honor of Black trans people who have been lost:

<https://twitter.com/IMANISHANTE/status/1267453848853065728>

Collection of various bail funds:

<https://twitter.com/MatthewACherry/status/1266899676097204224>